



**Clément HUBERT**

**27 years old**

**french nationality**

**based in Tours (37)**

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## Sound

Public address systems of all kinds  
Analog and digital mixing desks

Public address and reinforcement  
Audiovisual sound recording  
Orchestra sound recording  
Cinema editing  
Mixing and mastering

Sound design for living art  
Interactive installations design  
Sound effects

Low voltage electrical installations  
Machinery, high up work  
Set up organization  
Equipment management and maintenance

## Computing

Office, AutoCAD, Max  
Ableton Live, Pro Tools, Pyramix, Cubase  
Ethersound and Dante audio networks

## Professional risks

Regulations and security of the show  
Cherry picker (french CACES 1A)  
Electrical habilities (french BR, BS, H1)  
First aids (french PSC1)

## Driving license (french B)

**> more informations**

**clementhubert.com**

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# Sound designer and engineer

## Education / Training

### - Sound design for theater

*ENSATT - École Nationale Supérieure des Arts et Techniques du Théâtre  
Lyon (France) - 2013-2016*

Master II essay

*Sound space : Perception and writing for theater*

### - Two year post A-level course - Sound engineering diploma

*Lycée Gabriel Guist'hau, Nantes - 2013*

\*French native

\*English (B2 level)

\*Spanish (B1 level)

## Work experience

### Sound design

\* *S'engager* - Anne Courel  
November 2020

\* *Le Banquet. not a musical. not at all* - Matthieu Pastore  
Octobre 2020

\* *Dépendances* - Charif Ghattas  
Janvier 2020

\* *La Fabrique des Idoles* - Théodore Oliver  
November 2019

\* *Chaise* - Maryse Estier  
March 2019

\* *Acta Est Fabula* - Yuval Pick  
January 2018

\* *Ces filles-là* - Anne Courel  
January 2017

### Sound engineering on tour

\* *Ces filles-là* - Ariadne Company  
2017 to 2020

\* *Acta Est Fabula, Ply new edit, Hydre, Loom, Eddies*  
CCNR Company - 2017 to 2020

\* *Je suis la bête, L'histoire de Clara, Nos Mondes*  
(Mic)zzaj Company- 2018 to 2020

\* *Helsingør, château d'Hamlet, Face à Face* - A2R Company  
2018 to 2020

\* *I wanna dance with somebody* - ES Collective  
2016 to 2019

\* *La nuit des Camisards* - Zinc Théâtre  
2014 to 2018